THE COMIC READER
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THE COMIC READER

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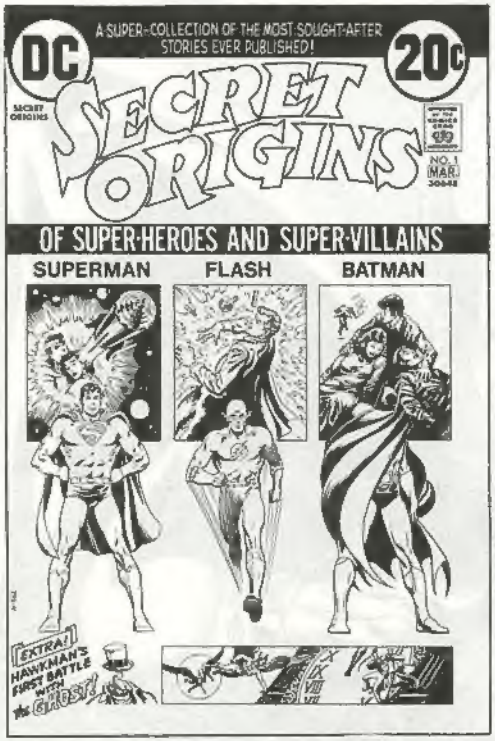

NEWS

JOE SIMON IS EDITING FOR NPP. Simon is the new editor on Young Romance and Young Love, and is preparing a batch of new titles for the line. He will do at least two new books for release this spring, and another two are "in development". Simon's main job is research & development (i.e., the exploration of new types of comic books. In the fifties he pioneered the love and mystery books with Kirby, and hopes are running high that he will be inspired again). Simon's last work for NPP was "The Geek," a two issue title in 1968 which Joe Orlando edited.

ALEX TOTH IS DOING THE SHADOW. After a couple of months of consternation over who would do the artistic chores on The Shadow (with both Berni Wrightson and Jim Steranko being eliminated for various reasons), a final choice has been made. Toth, whose past few art jobs have been considered among the greatest in the field by professionals who have seen the black & white proofs (the strips all suffered in coloring), is going to begin work. The title should get a definite release date very soon.

MANY CHANGES ON THE NEW REPRINT TITLES have resulted from a re-evaluation of the situation. Teen Titans and Trigger Twins have been dropped right off (there will be no reprint issues of Titans and only one of Trigger Twins). The three titles set for monthly release have been switched to bi-monthly (Challengers, Legion and Doom Patrol). There are other format changes in one or two places, but they are listed later in the news section. Wanted is being dropped to bi-monthly at the same time. All these changes are effective with the issues on sale in January (No. 2 on the new reprint books, and No. 7 on Wanted).

All the reprint titles may be dropped in the not to distant future, depending on various circumstances and new projects.

NO NUMBERS DEPT. No sales figures yet on the Tarzan Digest, Swamp Thing, or Kamandi. Infantino reports good numbers on Demon 1, and better ones on No. 2.

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WELCOME to Allan Asherman, who is working at NPP as an associate editor to Jeff Rovin.

ADVENTURE COMICS SERIES REPORT: Capt. Fear, the pirate series which began in Adventure 425 will run at least 3 issues, more if the strip begins to develop possibilities. The Vigilante will show up in a couple of issues. A couple of new strips are coming up too -- The Black Orchid, a supernatural super-heroine whose three stories will be scripted by Sheldon Mayer and drawn by Tony DeZuñiga; and a sort of frame series (ie, one which enables many types of stories to be done with the same logo and basic format) by the name of The Adventurers' Club. Other new ideas are under consideration.

HUMOR BOOK DUE OUT AROUND EASTER. Remember, a few issues back, I mentioned that Joe Orlando is the editor of a new humor book? It has been set for release around Easter. It is a very strange sort of book, and I'll have details next issue.

METROPOLIS EDITION NEWS: RECAP: A large, $2 edition of Superman is being published in conjunction with the folks at Metropolis, Illinois. A full contents listing can be found way back in TCR 86. UPDATE: As things stand now, it appears that the magazine will be out around the first of the year. It will be available only from NPP by mail, or in Metropolis.

SHAZAM BUTTONS UPDATE: Earlier this summer, I mentioned that large "Shazam Is Coming" buttons would be available from NPP. Details are now being finalized, but it looks like the buttons will be available, at a price tag of around $1. I'll let you know when and where to send money soon.

GI WAR TALES No. 2 will feature a 14 page reprint of a "War That Time Forgot" story by Neal Adams.

FOUR STAR BATTLE TALES will not feature Johnny Cloud after the first issue. The second issue will feature a Hunter's Hellcats story from Our Fighting Forces, and the lead may vary thereafter.

DC 100 SUPER SPECTACULAR 100 DEPT.

Concluding the run-down on DC-15, the Superboy issue, are two 60s Superboy stories: "The Boy Who Was Stronger Than Superboy" and "Super-Baby's Search For A Pet."

The 16th issue will be Our Army At War, and will feature the full spectrum of the war gang, including a number of the first appearances. Only stories whose negatives are in the files can be used because of time troubles. Nelson Bridwell is putting together his first war annual this time round.

Number 17 will be a Justice League Of America issue. Tentatively slated for inclusion is the first battle of the Justice Society and The Injustice Gang, from All Star No. 37, which is coincidentally the last JSA story divided into individual hero's adventures.

Number 18 is slated as a Superman issue. Also on the schedule for 1973 are issues devoted to Tarzan (probably with all Edgar Rice Burroughs material for business reasons) and Shazam (which will feature all the members of the Marvel Family). No issue numbers are set on those titles.

BLACK MAGIC RETURNS. Simon & Kirby's old mystery title (they published & edited, as well as doing some of the art) has been bought by NPP, and will be re-issued as a 20¢ reprint title next spring. If the sales are particularly good, then there is a chance that Simon and Kirby might collaborate on a new story or two for the book.

MURPHY ANDERSON is the new regular artist on Beyond The Farthest Star.

ARCHIE GOODWIN has been named editor of Our Fighting Forces (The Losers). It will remain a bi-monthly, with no major format changes. There is a chance that Archie will pick up the last of the war books sometime next year, when Joe Kubert gets ready to work on some new projects.

BOY COMMANDOS may be issued in a similar 20¢ reprint form. The stories are being looked over and a decision will be made shortly.

LOGO DEPT: The logos on the war books are being standardized. The logo on Korak is being altered to put more emphasis on "Son Of Tarzan".

SECRET ORIGINS DEPT: Chosen for No. 2: The origins of Supergirl, J'Onn J'Onzz, and Doctor Fate's first battle with Mr. Who (from 1941).

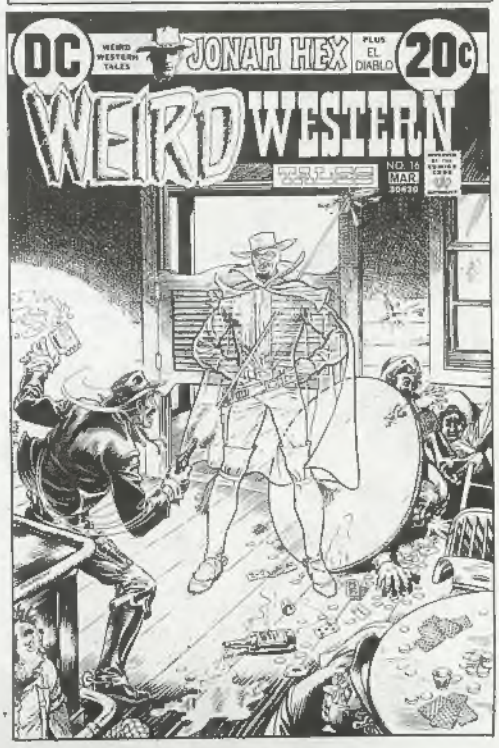
TEAM-UP NEWS: Both Brave And Bold and World's Finest will be getting back-features in the near future. World's Finest 217 will be Superman, Batman, & Metamorpho (for the time being both Superman & Batman will be in every issue). In 218 Metamorpho will become the back-feature. I don't know the Brave & Bold back-up yet. A team-up with Sgt Rock is coming up in B&B.

KIRBY WORLD: Demon 8 begins a two-part story in which Jason Blood destroys the Demon (by means of a spell found in his researches) and then finds that he needs Etrigan back when Glenda is captured by The Phantom Of The Sewers. Kamandi 5 will introduce a female character named Flower.

LEGION NEWS: Coming in a few months is a book-length Legion story in Superboy. Superboy will appear in the first chapter (3 chapters all told) and will reappear at the end. Story by Cary Bates and art by Dave Cockrum on the entire book.

LATE NEWS NOTES: Jeff Rovin has left National. Allan Asherman will take over his duties as Bob Kanigher's assistant editor, but so far a replacement editor on the five reprint titles.

WONDER WOMAN HARDCOVER will be $12.95 and should be available before the next issue of The Comic Reader comes out, although no definite date has been date. Speaking of books, no definite word yet on either the Shazam hardcover or the New Gods paperbacks.



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MARVEL NEWS

Marvel has a number of black & white projects in the works which should be unveiled in the near future.

TALES OF ATLANTIS will begin in the back of Sub-Mariner No. 62. Steve Gerber and Howie Chaykin are working on this new series. The series, which admits to drawing on the style of the old "Tales Of Asgard" series, will begin in Atlantis 500 years after the time of King Kull (just before it sank into the sea), and will follow Atlantean history right up to the time of the Sub-Mariner if it lives long enough.

MEANWHILE, in the front of the book, Bill Everett will take over the script/art chores once again with No. 62. The Sub-Mariner story will run 14 pages per issue. Art chores on the remaining fill-in issues are: No. 60, Sam Kweskin and Jim Mooney, No. 61 Win Mortimer and Bill Everett. Scripting will be by Steve Gerber.

WEIN FAMILY NEWS: Len is doing some work for Marvel, including King Kull. His stories will be out starting in February and he'll probably end up doing about three titles. Glynis has gone over to Marvel as Marie Severin's assistant in the coloring department.

MONTHLIES: Marvel Team-Up, Tomb Of Dracula and Werewolf By Night have been upped to monthly schedules.

Marv Wolfman will be taking over as Marvel's assistant editor this month. Steve Gerber is going to be doing more writing and can't spare the time to staff the office. Naturally, Marv will be leaving his post at Warren.

WRITER & ARTIST CHANGES:

Gerry Conway is taking over writing chores on Fantastic Four from Roy Thomas, now that Roy's editing duties are getting heavy. // Dave Cockrum will start inking Captain Marvel with No. 26. // Mike Friedrich returns to the scripting chores on Iron Man with No. 58. // Dan Adkins is the new regular penciller on Ka-Zar in Astonishing Tales. // Gerry Conway has dropped writing Werewolf By Night and Kull The Conqueror. // Don McGregor and Rich Buckler are working on a fill-in issue of Daredevil. // Val Mayerick takes over the art chores on The Man Thing with Fear No. 13. // Gene Colan is going to stop doing Daredevil.

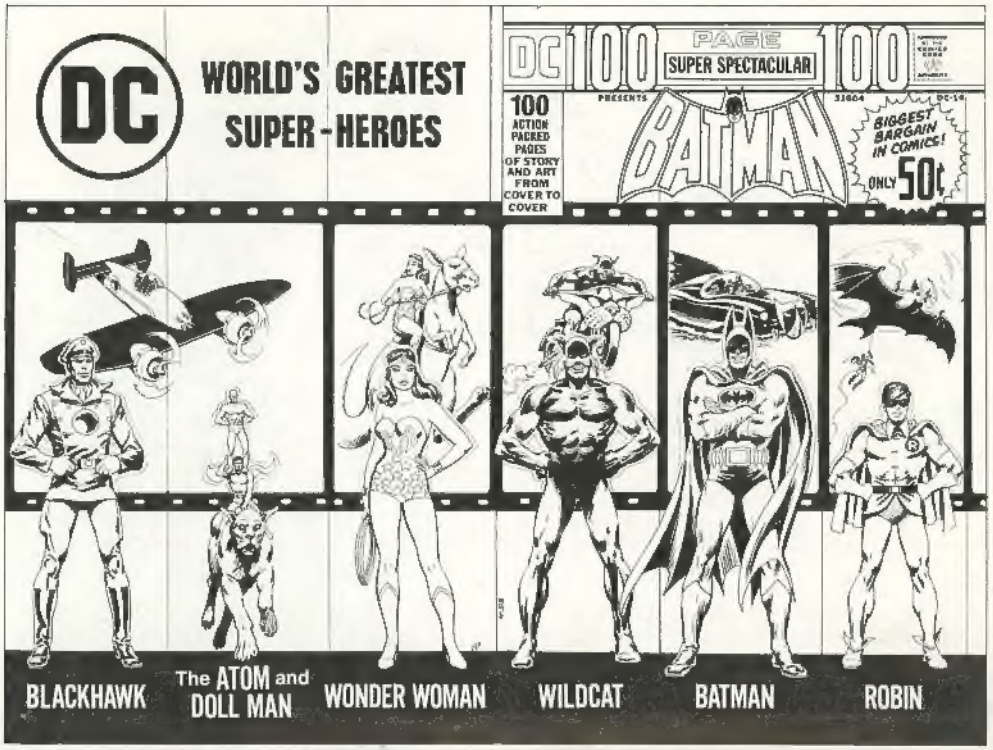
Gerry Conway reports that there are going to be some changes made in Spider-Man in the future.

New book this month from Marvel: Beware, a mystery reprint title.

TONY ISABELLA, fandom's own 1972 Comic Art Fan Award winning writer, has been hired by Marvel to work on their English reprint weeklies. Tony has moved to New York for the duration.

FOOM, in case you haven't guessed is the name of the new Marvel fan club that is coming sometime next year.

Coming up in the Mad Special pictured at the right is a pull-out comic section "The Nostalgiac Mad" which includes a reprint of the original satiric battle story between Superman & Capt Marvel. The cover is (c) 1972 by EC Publications, Inc. and is printed here because it ran in Bestsellers magazine.



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Coming Comics

OUR ARMY AT WAR (254, Feb.). Sgt. Rock and Easy Company enter "The Town" in a Russ Heath story that comes highly recommended. Also a story by Alex Toth -- "The Tally." (12/5)

GHOSTS (12, Feb.). In this issue: "The Macabre Mummy Of Takhem-Ahtem", "Beyond The Portals Of The Unknown", and "Chimes For A Corpse". Cover by Nick Cardy. (12/5)

WEIRD WORLDS (4, Mar.). John Carter Of Mars meets "Thuvia" in a story by Marvin Wolfman with pencils by Sal Amendola and inks by Joe Orlando. David Innes Of Pellucidar faces "Jubal The Ugly One." Script by Denny O'Neil and art by Mike Kaluta. (12/5)

JUSTICE LEAGUE of AMERICA (104, Feb.). "The Shaggy Man Will Get You If You Don't Watch Out!" The indestructable monster from JLA No. 45 returns in a tale by Len Wein, Dick Dillin, and Dick Giordano. (12/5)

YOUNG ROMANCE (191, Feb.). (12/7)

WEIRD WESTERN TALES (16, Mar.). El Diablo begins a new series of adventures under the team of Cary Bates and Alfredo Alcala. Plus Jonah Hex in "Grasshopper Courage", with script by John Albano and art by Tony DeZuñiga. (12/7)

LOIS LANE (129, Feb.). Lois in "Serpent In Paradise", script by Maxine Fabe, art by John Rosenberger and Vince Colletta. Plus The Thorn in "Million Dollar Night", with art by Don Heck and Vince Colletta. (12/7)

SWAMP THING (3, Mar.). "The Patchwork Man" strikes in this issue. Script by Len Wein and art by Berni Wrightson. Cover printed last issue. Need more be said? (12/7)

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FROM BEYOND THE UNKNOWN (21, Mar.). In this issue: "Raid Of The Rouge Star" by Gardner Fox and Sid Greene, "Ghost Planet" by Fox and John Giunta, and The Star Rovers in "Will The Star Rovers Abandon Earth?" by Fox and Greene from Strange Adventures No. 159. (12/12)

G.I. COMBAT (158, Feb.). Now monthly and edited by Archie Goodwin. The Haunted Tank in "What Price War?", story by Robert Kanigher and art by Sam Glanzman. Plus a pin-up of the Tank. Also "Mud And Sky", a short story by Archie Goodwin and George Evans. Cover by John Severin. (12/12)

WITCHING HOUR (28, Feb.). In this issue: "Kill Me Lest You Dare", "Never Kill Santa Claus" and "April's Ghouls Day." (12/12)

KAMANDI (3, Feb.). Part two of the current Las Vegas story features an invasion by tiger-people, the Prince of tigers captured by the gorillas. By Kirby, of course. (12/12)

SHAZAM! (1, Feb.).

The return of the original Captain Marvel in a new 8 times a year book, edited by Julie Schwartz. In this first issue, the retold origin of the Big Red Cheese -- "In The Beginning..." as told by Billy Batson to Otto Binder. Script by Denny O'Neil, art by C.C.Beck. Also "The World's Wickedest Plan", a Dr Sivana story which explains where all the Marvel family have been for the past twenty years, also by O'Neil and Beck. Plus a reprint of "The Endless String" from Capt Marvel 55 (March 1st, 1946) with art by Beck and Pete Costanza. (12/14)

SINISTER HOUSE (9, Feb.). Cover by Jack Sparling. In this issue: "Rub A Witch The Wrong Way", "The Abominable Snowman" and "Dance Of The Damned." (12/14)

BATMAN (247, Feb.). Special holiday issue. Leading off the issue is a 6 page O'Neil, Novick & Giordano story entitled "Merry Christmas..." "...And A Deadly New Year!" rounds out the issue. It is an 18 page O'Neil script which is also Dick Giordano's first pencil & ink work on Batman. Giordano also did the cover . (12/14)

WANTED (6, Feb.). The second battle between Starman and The Mist, Sargon The Sorcerer fights The Blue Lama, and Wildcattakes on The Golden Wasp (art by Joe Kubert). (12/14)

SUPERMAN (261, Feb.). Superman becomes "The Slave Of Star Sapphire" when Carol (Star Sapphire) Ferris thinks that Superman has killed Green Lantern. Script by Cary Bates, art art by Curt Swan and Murphy Anderson. (12/14)

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LEGION OF SUPER-HEROES (1, Feb.). Cover by Cardy. "The Lad Who Wrecked The Legion", from Adventure Comics No. 328. Art by Mooney. Plus Tommy Tommorrow in "Riddle Of The Space Rainbow." (12/19)

CHALLENGERS OF THE UNKNOWN (78, Feb.). Kirby/Wood reprint cover, new logo. Two Kirby/Wood tales: "Isle Of No Return" and "The Sorceress Of The Forbidden Valley". (12/19)

GIRLS' LOVE STORIES (176, Mar.). (12/19)

WEIRD WAR TALES (11, Feb.). A special all Sheldon Mayer issue. Three interconnected tales are broken into six sections with art by Gerry Talloc, Tony DeZuñiga, and Alex Nino. Titles: "Oct 1918-American Trenches", "Oct 1918 - German Trenches", "Oct 30 - German Prison Camp", "Oct 30 - 100 Hrs Italy", "Oct 30 - 1300 Hrs Italy", and "Oct 30 1947 - Nuremberg Prison". (12/19)

SUPERGIRL (3, Feb.). Sorry no info on this issue except that both Supergirl and Zatanna are featured. (12/19)

WORLD'S FINEST COMICS (216, Mar.). Superman, Batman & Sons in "Little Town With A Big Secret" by Bob Haney, Dick Dillin and Murphy Anderson. (12/19)

FOUR STAR BATTLE TALES (1, Mar.). Reprint Heath cover. Johnny Cloud in "Be Silent, Be Brave" from All American Men Of War 94. Plus "Tin Pot Lottery" by Drucker. (12/21)

JOHNNY THUNDER (1, Mar.). Reprint Toth cover. Johnny Thunder in "Thunder Without Guns" and "Johnny Thunder's Last Roundup", both from All American Western with Toth art. Plus Nighthawk in "The Gunfighting Statue" with Morieta art. (12/21)

THE DEMON (6, Feb.). "The Howeler", a Kirby-esque treatment of a werewolf. (12/21)

HOUSE OF MYSTERY (211, Feb.). In this issue: "Deliver Us From Evil," "Money To Burn," and "Unholy Changer". (12/21)

JIMMY OLSEN (156, Feb.). "Last Jump Of A Skyjacker" and "The Three Who Vanished". Script by Leo Dorfman, art by Kurt Schaffenberger and Vince Colletta. (12/21)

THE FLASH (220, Mar.). The return of the first member of The Flash's Rouges Gallery -- The Turtle Man -- in "The Slowest Man On Earth." Script by Cary Bates, art by Irv Novick & Joe Giella. Plus Green Lantern in a "Duel For A Death List", script by Denny O'Neil and art by Dick Giordano. (12/21)

SECRET ORIGINS (1, Mar.). In this issue: The origin of Superman, a 1 pg. sequence from Action Comics 1. The origin of Batman, a 2 pg. sequence from Detective Comics. (Neither of these are the ones that have been repeatedly used.) The origin of the modern Flash ("The Mystery Of The Human Thunderbolt" by Infantino & Kubert) from Showcase 4. Plus the golden age Hawkman's first battle with The Ghost (art by Kubert). (12/21)

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THE DOOM PATROL (122, Feb.). The DP in "The Animal-Vegtable-Mineral Menace" from No. 89. Plus a non-series short from My Greatest Adventure -- "We Battled The Micro Monster". Reprint cover. (12/26)

METAL MEN (42, Mar.). A shortened reprint of "The Deathless Doom" from Showcase 39. Reprint cover. (12/26)

DC SUPER SPECTACULAR (14, Feb.). The 50¢ giant line returns. This issue spotlights Batman and "Transportation" In this issue:

Batman in "Bat-Gyro" a two-parter from Detective Comics 31 & 32 which introduced Julie Madison and the Batarang. Also "The Batmobile Of 1950" from Detective Comics 156.

Doll Man meets Elmo, his dog, in a story from No. 31 of his own mag.

Wonder Woman in an untitled tale which introduced her robot plane and explained the origin of her magic lasso. From Sensation Comics 6.

Wilcat gets his "Catocycle" and meets Stretch Skinner in a story from Sensation Comics 4.

The Blackhawks in "Treasure From Ghanpat", from No. 10 of their mag.

Cover by Cardy. (12/26)

SUPERBOY (193, Feb.). Superboy in "The Million Dollar Double Cross". Plus a new Legion story -- "The War Between Nights And Days", by Cary Bates & Dave Cockrum. (12/26)

STAR SPANGLED WAR STORIES (167, Feb.). Now monthly & edited by Archie Goodwin. The Unknown Soldier in "Three Targets For The Viper" by Goodwin and Sparling. Plus a USS Stevens story by Glanzman and "To Stand, To Die" by Goodwin, Chaykin & Green. Cover by Mike Kaluta. (12/26)

THE UNEXPECTED (144, Feb.). In this issue: "The Dark Pit Of Dr. Hanley", "Laugh? I Thought I'd Die", "Behind Locked Doors" and an exceptional Ernie Chua art job -- "Curse Of The Black Cat." (12/26)

HOUSE OF SECRETS (105, Feb.). In this issue: "Vampire", "Coming Together" and "An Axe To Grind". (12/26)

TARZAN OF THE APES (217, Feb.). Tarz meets "The Black Queen", frees some of her white slaves, and meets a black lion that will become his comrade. Story & art by Joe Kubert. Plus Beyond The Farthest Star by Murphy Anderson. (12/28)

ADVENTURE COMICS (426, Mar.). Capt. Fear continues his pirate's quest this issue. Script by Bob Kanigher, art by Alex Nino. Plus The Vigilante in a new story by Cary Bates, Mike Sekowsky and Dick Giordano. Beginning in this issue: The Adventurer's Club. Script by John Albano, art by by Jim Aparo. (12/28)

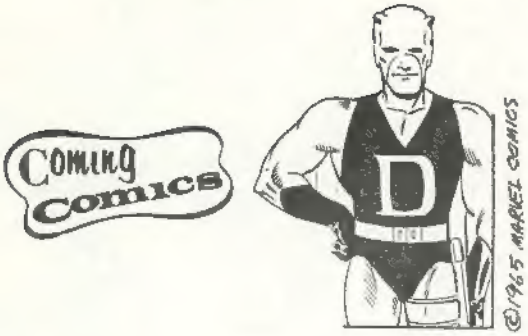
DETECTIVE COMICS (432, Feb.). Batman in "The Great Rip-Off Mystery", with script by Frank Robbins, art by Bob Brown and Murphy Anderson. Plus a new adventure of The Atom: "Suddenly-- The Witness Vanished!" which will take him back into the Time Pool. Script by Elliot Maggin, art by Murphy Anderson. (12/28)

ACTION COMICS (421, Feb.). Superman in "The Fantastic Feats Of Captain Strong", the story of a man who gets his super-powers from eating a strange alien food. Any resembelance to Popeye is strictly inspirational. Plus Green Arrow in "The Headline Maker", the story of his new career as a public relations/publicity man. His first task -- promote Dinah Lance's new flower shop. Script by Maggin, art by Sal Amendola. The Superman story is by Bates, Swan & Anderson. (12/28)

SWORD OF SORCERY (1, Mar.). At long last -- Fafhrd & The Gray Mouser in "The Price Of Pain Ease", an adaptation of Fritz Leiber's story of the same name. Script by Denny O'Neil, art by Howard Chaykin, inks by Neal Adams & the Crusty Bunkers. Cover by Mike Kaluta, printed last issue of TCR. (12/28)

COMING IN 1973: ETCETERA

Premiering on January 2nd is a new article zine entitled "Etcetera" from TCR Publications. It will be 40 pages, fully offset, justified margins, and will sell for 60¢. In the first issue: "A Spanner In The Cogs" by Steve Utley, "Wanna Buy A Soul...Cheap" by Tony Isabella, plus Evanier, Vohland, Pozner, et al.



INCREDIBLE HULK (161, Mar.). The tie-up of The Beast's visit to Canada, as Hank and Vera meet the Hulk at the end of their journey. Script by Steve Englehart, art by Herb Trimpe and Sal Trapani. (11/28)

DAREDEVIL (97, Mar.). Introducing "Mordaci Jones, The Dark Messiah" in the first of a two-part story which will leave a lot of plot threads hanging for a number of issues to come. Plot by Gerry Conway, script by Steve Gerber, art by Gene Colan and Ernie Chua. (11/28)

WAR IS HELL (2, Mar.). (11/28)

IRON MAN (56, Mar.). A very unusual and hilarious fill-in issue of Iron Man -- "Rasputin's Revenge". Script by Gerber, art by Jim Starlin and Mike Esposito. (11/28)

WHERE MONSTERS DWELL (20, Mar.). (11/28)

MARVEL SUPER-HEROES (35, Mar.). The Hulk in "They Dwell In The Depths" by Lee & Everett. Sub-Mariner in "To The Death" by Lee & Colan. Both are from Tales To Astonish No. 80. (11/28)

KID COLT OUTLAW (168, Mar.). (11/28)

MIGHTY MARVEL WESTERN (23, Mar.). Rawhide Kid, Kid Colt, and Two Gun Kid. (11/28)

WESTERN GUNFIGHTERS (14, Mar.). Black Rider, Apache Kid, and Matt Slade. (11/28)

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THOR (209, Mar.). "Warriors In The Night" takes Thor to England to battle the Demon Druid. Script by Conway, art by John Buscema and Vince Colletta. (12/5)

BEWARE! (1, Mar.). A new monster reprint title. (12/5)

SUB-MARINER (59, Mar.). Subby vs. Thor over Tamara. Script by Gerber, Bill Everett plot, Sam Kweskin layouts, John Tartaglione finished art. (12/5)

CRYPT OF SHADOWS (2, Mar.). (12/5)

AMAZING SPIDER-MAN (118, Mar.). The conclusion of the fill-in/reprint series from Spider-Man Spectacular. (12/5)

TWO GUN KID (109, Mar.). (12/5)

CHAMBER OF CHILLS (3, Mar.). "The Thing On The Roof" a REHoward adaptation. Script by Ron Goulart, art by Jim Starlin. (12/5)

THE AVENGERS (109, Mar.). Hawkeye takes a leave of absence because he's mad at his inability to get a girl. He goes to work for a man named Champion, and things go on towards a last page change in The Avengers' fortunes. Script by Englehart, art by Don Heck and Frank McLaughlin. (12/5)

MARVEL'S GREATEST COMICS (41, Mar.). The FF in "Whosoever Finds the Evil Eye", by Lee & Kirby from No. 54. (12/5)

CAPT. AMERICA (159, Mar.). A turning point in Cap's career. Plus five super-villains and the unmasking of the Cowled Commander. Script by Englehart, art by Sal Buscema and John Verpoorten. (12/5)

SPECIAL MARVEL EDITION (9, Mar.). Probably Sgt Fury in "When A Howeler Turns Traitor" from No. 12 by Lee & Ayers. (12/5)

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AMAZING ADVENTURES (17, Mar.). A new page in the front and another in the back by Englehart & Starlin frames a reprint of the origin of The Beast from the back of X-Men by Arnold Drake and Werner Roth. (12/12)

RINGO KID (19, Mar.). (12/12)

RAWHIDE KID (109, Mar.). (12/12)

CONAN THE BARBARIAN (24, Mar.). Smith's last issue, replete with his own inks. "The Song Of Red Sonja", another part of the war saga by Roy Thomas. (12/12)

MY LOVE (22, Mar.). (12/12)

HERO FOR HIRE (7, Mar.). "Jingle Bombs" a vignette tale combined with villainy featuring characters like the Ghosts of Xmas Past, Present, and Future and somebody coming down the chimney. Script by Englehart, art by George Tuska and Billy Graham. (12/12)

RED WOLF (6, Mar.). Sorry, no info on this one. (12/12)

MARVEL FEATURE (8, Mar.). New pages by Russell and Starlin frame this issue's reprint of The Wasp origin from Astonish 44. Reprint by Lee & Kirby. (12/12)

MARVEL TEAM-UP (7, Mar.). Spiderman and Thor versus the hordes of Kryllic in "A Hitch In Time" by Gerry Conway, Ross Andru and Jim Mooney. (12/12)

NIGHT NURSE (3, Mar.). Organized crime pays a visit to the hospital. Script by Jean Thomas, art by Win Mortimer. (12/12)

SPOOF (4, Mar.). "Blechula" by Stu Schwartzberg and Marie Severin. "Maykus Welbi" by Wolfman and Severin, and "What If...Famous...Were Santa" by Steve Gerber, Warren Statler, and Henry Scarpelli. (12/12)

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THE FANTASTIC FOUR (132, Mar.). The FF, the Inhumans, and creature named Omega. Script by Roy Thomas, art by John Buscema & Joe Sinnott. (12/19)

SGT. FURY (108, Mar.). "Baring My Heart At Dresen", by Gary Friedrich, Dick Ayers and Vince Colletta. (12/19)

LIL PALS (4, Mar.). (12/19)

CREATURES ON THE LOOSE (22, Mar.). Beginning a new 15 page series of adventures of Lin Carter's Thongor. Adaptation by George Alec Effinger, art by Adkins (layouts), Mayerick, and Colletta. (12/19)

TOMB OF DRACULA (7, Mar.). Marv Wolfman takes over with "Children Of Doom". Art by Colan & Palmer. (12/19)

MARVEL PREMIERE (7, Mar.). Doctor Strange in "The Shadow In The Starstone". Script by Fox, art by Craig Russell. (12/19)

KULL THE CONQUEROR (7, Mar.). An adaptation of "Delcardes' Cat" by REHoward this issue. Script by Gerry Conway, art by Marie & John Severin. (12/19)

WEREWOLF BY NIGHT (4, Mar.) "The Danger Game", the story of a hunter who wanted to bag a werewolf. Script by Conway, art by Ploog. (12/19)

CAPTAIN MARVEL (25, Mar.). First issue by Mike Friedrich and Jim Starlin. This begins an extended space opera saga, this time featuring the Super Skrull in round one. Inks by Chic Stone. (12/19)

FRANKENSTEIN (2, Mar.). "The Bride Of The Monster" by Gary Friedrich and Mike Ploog sets the monster in his final time period -- the early 1900s. (12/19)

ADDITIONAL NEWS ON THE MONSTER TIMES No. 18... Article on Perry Rhodan comics by Dwight R. Decker (from True Fan Adventure Theatre) and an article on a hitherto-unknown monster creation of Willis O'Brien, the man who created King Kong, complete with an oil painting. Article by Tony Isabella.

ET AL

FROM THE TOWN OF MENOMONEE FALLS?: No sooner has the Gazette added four new strips (Neal Adams' Ben Casey, Russ Manning's Sunday Tarzan, On Stage, and Doug Wildey's new Ambler strip) then they've decided to add four more with Number 52 (HAPPY ANNIVERSARY, JERRY & MIKE). That makes it 24 strips an issue! The new strips will probably be Steve Canyon, Buz Sawyer, Brick Bradford, and Terry And The Pirates. Their circulation just hit 1200.

Further Gazette Extra books are being held up a bit by problems, but three more should be in print within a short time.

£ £ £

STAR TREK CON PROGRESS REPORT: The dates for this one are February 16th, 17th, 18th and 19th (Friday through Monday) at the Hotel Commodore at 42 Street & Lexington Avenue. Rates: $3.50 advance membership (to February 5th), $5 at the door. $2.50 supporting. A group rate is available for groups of 25 or more. A dealer's table will cost $35 each. Guests already set: Issac Asimov, Hal Clement, Oscar Katz, Jimmy Doohan, George Takei (probable) and others. At least 20 episodes will be shown. There will be a costume ball (with extensive TV coverage), maybe another NASA display (replete with an astronaut, a large art display, a fanzine display, a handicrafts display, and a prize for the best "Enterprise In A Bottle". Contact con chairman Al Shuster at Box 95, Old Chelsea Station, NY, NY 10011.

£ £ £

LUNA CON PROGRESS REPORT: Dates are April 20-22 at the Statler Hilton Hotel. The guest of honor is going to be Harlan Ellison. Rates are $3 advance, $5 door, and $3 supporting. It's another Shuster show.

£ £ £

FROM THE GANG AT PHASE: "Unfinished Works: A Portfolio" has been cancelled due to technical difficulties. Any of you who may have ordered will receive a refund, or a credit slip usable towards the various products they market, in the near future.

£ £ £

JULY CON PROGRESS REPORT: The dates for this year's convention are July 4th, 5th, 6th, 7th, and 8th. That's a Wednesday thru a Sunday. Orders are being accepted from dealers' tables at $50 per, and advance admissions at $6 per. Set so far on the guest of honor list -- C. C. Beck. Orders should be sent to Phil Seuling (address on page 20).

£ £ £

DID YOU VOTE IN THE 1972 COMIC ART FAN AWARDS? If you missed TCR 90 with the nominating ballot, or want an extra copy for a friend, send a stamped, self-addressed envelope to me and I'll forward you a ballot. It is important that every fan go out and vote. Make this year the biggest year yet for the Comic Art Fan Awards.

£ £ £

BURNE HOGARTH's new coffee table edition of Tarzan Of The Apes is out. It has 122 pages in full & fantastic color of the origin of the ape-man. Plus 38 pages of material about Hogarth, including some black & white pages of his old strips. The volume is $9.95 from the publisher, Watson-Guptill (publishers of all of Hogarth's anatomy books), or Phil Seuling. For a full review with proofs, see Etcetera No. 1.

£ £ £

REMEMBER The NY News article on Marvel and its new ventures like radio shows and a Silver Surfer movie? Well, the 5 minute radio serials have begun here in New York (and quite possibly in your area too). WCBS-FM (101.1) was running a Spider-Man serial Saturday and Sunday nights at 7:30.

£ £ £

The Dec. Second Sunday will be held at 140 E. 8th St again.

£ £ £

SPEAKING OF THE RADIO, The Lone Ranger was serialized on WRVR FM (home of the Shadow) at 8:00 PM the week of October 30th. The first half-hour episode included a recap of the origin. The Shadow of course is still on every Saturday night at 11:30.

Further on radio adventures: as I type this my radio debut is set for 8:00 PM on November 5th (WMCA AM) on Malachy McCourt's show. As the 4th is the day after I go to press, a report will have to be included in the next issue. Hope some of you were listening.

£ £ £

INFINITY 73 is an sf/comic con coming to New York's Commodore Hotel on January 19 to 21st. There will be a film show, dealers' tables ($20 for the first, $15 for addl tables), an art display & auction (the display will include a lot of Joe Simon and Jack Davis work), panels with guests Asimov, Simon, Steranko, and more. $3 advance, $4.50 at the door. Orders from: Ralph Tripodi, RR 1, Box 50F, Longview Avenue, Rocky Point, NY 11778.

£ £ £

CLIPPINGS: TV GUIDE for Oct 28-Nov 3 had a four and a half page article on Charlie Shultz and Peanuts, as well as a Shultz cover. Stats are available for 38¢ to cover costs.

£ £ £

PROGRESS REPORT ON TCR PUBLICATIONS NEW VENTURES: Both new magazines will be mailed out during the first week of 1973. No deadline hassles seem to be popping up yet. To be sure of receiving a copy hot off the press, please order by December 1st. An idea of the contents of both mags can be gotten from the house ads in this issue. And there's a lot that we haven't mentioned.

£ £ £

CLIPPINGS: The New York Times (10/19/72) had an article on the new Wonder Woman hardcover on the 1st page of the second section.

£ £ £

CLIPPINGS: The New York Times Magazine Section of October 22 ran an article "Mickey Mouse teaches the architects" which talked about the advanced urban planning used in Disney World.

£ £ £

UNDERGROUND NEWS FROM BOB SIDEBOTTOM: New titles now at the printers:

SLOW DEATH 4 (Rand Holmes)
GRIMWIT (All New Corben)
INNER CITY ROMANCE No. 2 (Guy Colwell)
SUBVERT No. 2 (Spain "Trashmen out now)
WEIRD FANTASIES featuring Landon Chesney.
BARBARIAN COMICS No. 1 with the work of a new artist - Hale Han.

£ £ £

CREATION CON PROGRESS: Philip Jose Farmer will be co-guest of honor. Vaughn Bodé will give a color slide show of Sunpot. ACBA panel headed by Neal Adams. Program book with unpublished art by Freas, Williamson, Krenkel. Panels including "Intersteller Flight" (Asimov, Freas, Goulart, Farmer), "1972 + 100; One Hundred Years From Now" (see the last panel), "Comic Book Writers Forum", Freas Question & Answer session. For prices, et al, see ads on pages 24 & 25.

£ £ £

HOUSTONCON is June 21-24 at the Marriott Moter Hotel. Features will include dealers' room, screening room. Guests: Dick Sharpe, Kirk Alyn, more. Movies include serials, When Worlds Collide, more. Rates: Table is $9 ($10 after April 1). Membership is $6 ($7.50 after April 1st). Supporting is $1.50. Write: Earl Blair, 2312 Bissonnet St, Houston, TX 77005.

•WARREN NEWS

The big news from Warren remains his new color magazine. Dracula (Book 1) will be released to the public for the first time at Creation. The book is 9" by 12", 120 pages in a square-bound cover, full color, and $5. The first issue contains:

6 stories of Wolff, a barbarian hero, with art by Estaban Moroto.

A two-part story starring a character named Sir Leo which is described as a gothic strip with art by Jose Bea.

Three adventures in a fantasy series called Agar Agar, with art by Solsona.

Plus about 11 short mystery or fantasy stories by various artists.

The book, as a whole, is graphicly very impressive, and the color work is very different from what you are used to seeing in comic books.

Dracula will probably not be available on newsstands, but it should be on sale in bookstores and it will be available through the mail. Future issues are planned.

The Dracula character who has been appearing fairly regularly in Vampi's strip will get his own feature in Eerie, beginning with No. 46. Script and art by Bill DuBay.

FAMOUS MONSTERS 96. (12/21)

CREEPY 51. "Déja Vue", script by Moench, art by Moroto. "Star Slaughter", script by Margopolis, art by Torrents. "Death Wish", script by Warner, art by Abellan. "Package Deal", story by Pasko, art by Bea. "His Brother's Grave", script by Pagan, art by Auraleon. "Bed Of Roses", script by Moench, art by Mas. Cover by San Julian. (12/18)

VAMPIRELLA 22. "Hell From On High" takes the crew to a Colorado ski resort, where they investigate the question of who murdered Conrad Van Hesling's brother. Script by Steve Englehart, art by Jose Gonzalez. Plus: "Call It Companionship, script by Skeates, art by Garcia. Tomb Of The Gods: "Orpheus" by Moroto. "Cry Of The Dhampire", script by Jacobson, art by Auraleon. "Mithra", script by Newsome, art by Mas. (12/19)

Both Creepy 51 and Vampirella 22 will contain a special 8 page color section previewing Dracula. The section will include a full story. The issue is the ordinary price, though.

NEWSBRIEFS

Beginning in 1973, The Buyers Guide will cost a couple of dollars a year.

Comics on campus: Jerry Berger is heading a Comic Art Society at Syracuse University in New York State. The group is working on a fanzine. Also Mike Catron has formed UMCAS, the University of Maryland Comic Art Society, which is open to local residents as well as students. They are planning a mini-con by the end of the fall term and a full convention this summer. Contact: Mike Catron, 120 Annapolis Hall, University of Maryland, College Park, MD 20742 or phone him at 301-454-2191.

cover of Eerie 46, (c) 1972 by Warren Publishing.

SO WHAT ELSE IS NEWS?

BY MANNY MARIS

THE MONSTER TIMES: The 17th issue is a special Science-Fiction issue. Contents include a complete indepth filmbook by Allan Asherman with tons of unpublished photos, also a long review of the Flash Gordon Heritage volume written by Robert Napier, a photo spread on the Mysterians, and a Rod Serling interview. No. 18 will feature the Monster Of Piedeas Blancas and other features. If you can't get the current issue at your newsstand, you can order it direct from them for 75¢. Coming soon to LA is a Monster Times Hour on FM radio. And a new MT project is "Monster Times Bookstores" around the country. TMT will be back to a bi-weekly schedule in a month or so.

BALLANTINE:

November releases are "Wolfwinter" by Thomas Burnett Swan, "Alph" by Charles Eric Maine, and "Evenor" by George McDonald. All are originals and sell for $1.25.

December brings "Well at Worlds End" by William Norris, and "Captive Of Gor" by John Norman, newest in the Gor series. The first six Gors will be reissued at the same time.

January: "Orlando Furioso", an Italian epic poem translated by Richard Hodgkins. Also "Syzygy" by Michael Coney and "Werewolf Among Us" by Dean Koontz.

February: "Charwoman's Shadow" by Lord Dunsby, "Neutral Stars" by Dan Morgan (3rd of the Venturer 12 series), co-written by John Kiptax, and "Gods & Golems" a Lester Del Ray collection.

Burroughs: On the matter of Tarzan books, the first six will be reissued in November and another six in December at 95¢ each, not the $1.50 hinted at in SF Con programs. The price on the last edition was 50¢. No word on John Carter yet.

WARNER PAPERBACK LIBRARY: The Avenger series will remain monthly, its success second only to Doc Savage. Starting with January titles are: 8 - Glass Mountain, 9 - Tuned For Murder, 10 - The Smiling Dogs, 11 - River Of Ice, 12 - The Flame Breathers, 13 - Murder On Wheels, and 14 - The Three Gold Crowns.

"When Worlds Collide" and "After Worlds Collide" will be re-issued in January & February respectively.

ACE: November: Perry Rhodan 19 - "Mutant Vs Mutant" by Clarke Dalton (really Walter Ernsting). Re-issues are "War Against Rull" by A.E. Van Voght, "Jagged Orbit" by John Brunner, and "Left Hand Of Darkness" by Ursula Le Guin. A new Ace double is "Into the Alternate Universe" and "The Coils Of Time", both by A. Bertram Chandler. Also all Burroughs books are being reissued with new Frazetta covers. Several are already out.

OBITUARIES

Max Fleisher, 89, dean of movie cartoonists, who in the '20s and '30s brought to the screen Popeye the Sailer, Betty Boop and the "Out of the Inkwell" cartoon series; in Los Angeles last month.

£ £ £

Charles Correll, 82, tuba-throated member of radio's Amos & Andy team, of a heart attack in Chicago.

REVIEWS

SWAMP THING No. 2: It was better than No. 1 and may prove to be the best comic to come along in a long time. The art was great by Wrightson and the cover is one of the best this year. My only complaint is that the story's art would have looked much better if printed in black & white. The colors were dull (as the subject matter demanded) and simply would have been more effective in black & white. The cover, however, looked good in color. Len Wein started the story with a flashback to the origin and then jumped right into the action. Great story and I want to see more. /Hugli

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November paperback comics: All This And Snoopy Too, Andy Capp Sounds Off, B.C. Strikes Back, Mad About Sports, Dave Berg Looks At The USA, Play It Again Charlie Brown, Questionable Mad, and You've Got A Friend Charlie Brown.

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"A DREAM OF FANDOM"--a fan-led revolution on Mars against the demonic Count Rookoffski--by DWIGHT DECKER, CARL GAFFORD and JOE JENKINS

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RADAR IN THE VOID by TOM GREENIONES

GARY BROWN on TARZAN and BURNE HOGARTH

TOM FAGAN with BOOK REVIEWS

"A SPANNER IN THE COGS" by STEVE UTLEY

FANDOM FORUM by NEAL POZNER

"LESTER DENT: THE MAN BEHIND THE MAN!" by BoB PINAHA

NEW AND RECOMMENDED by LIAM O'CONNOR

"THE GREAT CONAN IMITATORS!" by PAUL BRIGGS

JIM GLENN on the MOVIE SERIALS

"LORD OF HIS DOMAIN" a special reprint feature from COMIC MEDIA by RON BENNETT

.....AND MUCH, MUCH MORE.....

A LETTER FROM THE EDITOR

It's been a long month. Number 90 sold out a 1400 copy print run in just under a week, so I was forced into running a second printing of 250 copies. Things look very good for the future.

I'd like to warn you that I'm going to unload all the back issues I have in stock to a dealer at Creation, so if you want any, order before November 20th.

Next issue The Comic Reader changes format. We're going to be 5.5" by 8.5" and 20 or 24 pages. This is due to the crowding in our present format. Each page, although smaller than the ones in this issue, will have more copy on it. The type will be smaller, but still very readable. There still will be no articles in TCR, but at least I'll be able to run Fanzine Reviews and comic Reviews in every issue again.

Special congrats this month to our own Tony Isabella who has just turned pro by taking a staff job at Marvel. Good luck at your job and welcome to New York. Send any letters for Tony to him c/o TCR Publications, please, until he gets a permenant New York address.

Correction: Last issue's cover was a Bilgrey original, not an interpertation of a Larry Ivie character.

The cover: A Don Rosa interpretation of Kirby's Demon. The Demon is a copyrighted character of National Periodical Publications.

A word about our sister publications: Both titles progress well and will be mailed between Christmas and January 7th. You can get an idea of their contents from our ads in RBCC and TBG. To get them hot off the presses I suggest you order a bit before Christmas. They will both be sent out via third class mail.

See you all at Creation?

NEXT ISSUE ON SALE ON DEC. 16th

GOLD KEY

NEW TITLES IN 1973:
"Adam-12" is a new book, set for bi-monthly release. A new Hanna-Barbera title is "Roman Holidays" (on a quarterly schedule). Also a new western title "The Occult Files Of Doctor Specter" on a bi-monthly schedule.

CANCELLATIONS: "Smokey Bear" is going to be dropped as of February.

DIGEST REPORT: Now being published are three bi-monthlies: Mystery Comics Digest, Golden Comics Digest, and Walt Disney Comics Digest. There is a probability that 1973 will see the debut of a fourth, an adventure digest featuring Turok. More in the future.

Gold Key owns Little Lulu outright now, instead of leasing the rights.

February will see the release of a Walt Disney Comics Digest devoted to Nostalgia. It will feature, along with other stories, a 1942 Mickey Mouse story.

Any future issues of Magnus or UFO will be issued on a one-shot basis, if at all.

Coming Comics

TOM & JERRY No. 269 (12/7)
WALT DISNEY MICKEY MOUSE No. 140
W.D. UNCLE SCROOGE No. 103
PORKY PIG No. 46
LITTLE STOOGES No. 3
HANNA-BARBERA FUNKY PHANTOM No. 5

DARK SHADOWS No. 18 (12/14)
BEEP BEEP THE ROADRUNNER No. 34
BUGS BUNNY No. 147
RAGEDDY ANN & ANDY No. 4
LITTLE MONSTERS No. 20

W.D. COMICS DIGEST No. 39 (50¢) (12/19)

H.B. SCOOBY DOO No. 16 (12/19)
BORIS KARLOFF TALES OF MYSTERY no. 45
W.D. SHOWCASE No. 13
SMOKEY BEAR No. 13
BROTHERS OF THE SPEAR No. 4

W.D. COMICS & STORIES No. 389 (12/28)
RIPLEY'S BELIEVE IT OR NOT TRUE
GHOST STORIES No. 38
YOSEMITE SAM & BUGS BUNNY No. 12
DAFFY DUCK No. 80
CRACKY No. 2

Back Issue Sale!

The following back issues of THE COMIC READER are still available as this issue goes to press:

Number 86 (June 1972). 28 page Special Convention Edition. The Wandering Fan, Comics History, True Confessions 1, Radar In The Void, cover by Kupperberg & Mitchell, much more. Only a dozen left....35¢

Number 87 (July 1972). Standard 18 page issue. The Wandering Fan, Jach Spake, Undergrounds, Shazam news, cover by Kupperberg, more..35¢

Number 90 (October 1972). Standard 18 page issue. First All-New Issue of TCR. Cover by Marc Bilgray...35¢

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NEXT ISSUE: TCR 92 WILL BE MAILED ON OR AROUND DECEMBER 9th.

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